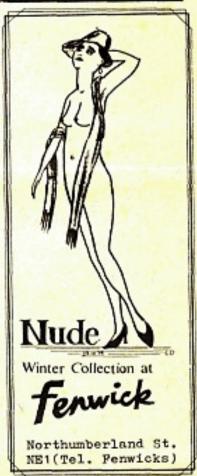


Poland 7c., Lesotho 15c., Cuba Sc., Sherjah 78c., Qatar 9c., Western Sansa 5c., Students 30p, Sierra Leone Sc., Ethiopia 50c., Iran 4 dellaratellahs, Chana Sc.



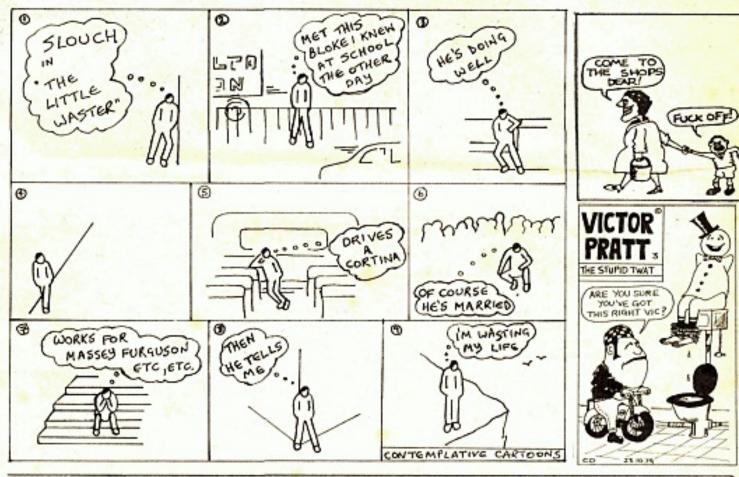
Introduction

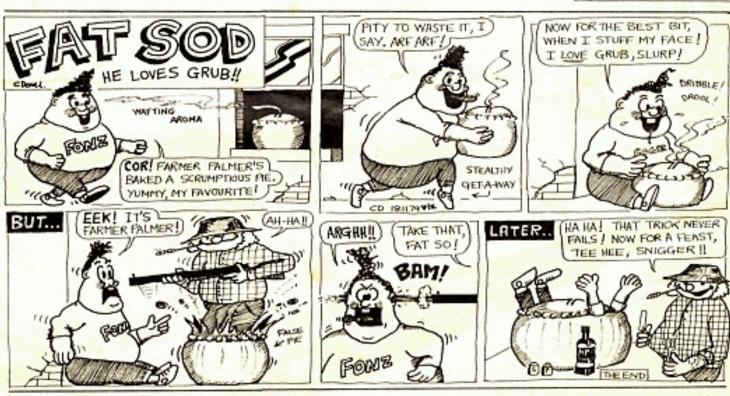
Thankyou for buying this comic. We regret that refunds are not available.

THANKS TO

Anti-Pop, Martin Merchandise, Mike, Pim Harrison, Johnny Shiloe, Jane, Paul, Ken, Andy and also to all the artists we ripped off.

PRINTED IN ENGLAND







MY SUSPICIONS ABOUT THE KING-TO-BE

by TIM HARRISON

The boy is now a man. He is 31. He has travelled the world, he has done it all and he is ready, when the time is right, to take over the ruling of Britain from his antiquated suite in the back of a palace in London.

Second only to stories about butter mountains, tourism, disco-dancing and prostitution in Sheffield, Prince Charles provides perhaps the greatest amount of potential press gossip when there is nothing better to write about*.

It isn't Prince Charles himself who attracts the attention but rather the girls in his life who could well end up spending the rest of their nights nestling up to the Royal body in some vast, creaking four-poster and sharing the regal hot water bottle with a pair of elegant size nine feet.

Speculation as to who the Prince will marry has steadily gathered in momentum over the years to its present fever pitch with new lists of spare crumpet being compiled in newspapers each week and top twenties of eligibility doubtless soon to be added to the pile of literature on the subject.

All the journalists, tipaters and students of form have, however, overlooked one faint - but not totally inconceivable - explanation why the Ring-to-be has held back for so long from getting himself hitched.

There is a chance, quite simply, that Charlie is a woofter. A possibility that he has never married because of tendancies which - confined to the cloistered rooms of Buckingham Palace - remain unknown to a public, thirsty and questioning. And a public keen that the Heir regularly gets his cats.

consider the evidence. Charlie is, after all, the son of a Queen. He has been known to dress up in colourful, extravagent clothes when out of the country visiting far-off lands, islands or kingdoms. On the pretext of belonging - if only through some fluke of ancestry or ceremonial honour - to various Scottish tribes and clans he from time to time slips into a tartam skirt.

He has bumbo-sized ears with deep red rims and coral-pink interiors, a lilting lah-di-dah voice, metallic blue eyes and slim, feminine hands - all surely relevant factors in the case.

Admittedly he is often seen out and about with girls, at premieres and civic functions, but it could all be a respectable front hiding a furtive and sordid life underneath.

In a recently published article in a Sunday magazine someone close to Chas revealed that his close male friends often lent him their girlfriends to throw the press off the scent of his real relationships behind closed doors.

If that is possible then surely it is tenable that the whole business of Charlie and ladies is a front for some dastardly Anthony Blunt-style other life.

The revelation - if and when it comes - that Prince Charlie is as pink as his ears will only lead to consternation over a successor... the line must continue somehow, even if the future King has to resort to adoption.

Assuming there is still something of a financial squeeze in a few years time, however, printers will squeal with delight at not having to re-do all the official documents and papers with "King" instead of "Queen". They could leave everything as it is.

All this is, of course, mere speculation. To silence the rumours that will inevitably fly about in the wake of this article, P.C. should get married at once and have done with it all.





(* We've got nothing better to write about Ed.)

The girls
who really have
danced
with the Prince
of Wales

of which he want he from the kill specially he want a large variety all smooth from swings of the kill smooth from savings made to previous high said the Palare, by a cover a foreight, and that of Old Road Sirces

No. 18th organite Library













WELL, AS YOU ALL HIGH, "CONCORDE" IS A HERY SPECIAL ARROPMENT. IT HAS DESIGNED IN THO TO COMMIT THE METALE OF THE GETHER ARCHINGS ON SILEMICIANS. IT REPORT IN THIS REPORT SIDE AS THE "ROBBING THE STRUCK", "NE HOT'S AND ALSO SEEINME THINGS, "POWNER ONLY AS THE "ROBBING THE", "IT AS INCREMISED FOR ITS "ROBBING BEID" ATTACK ON ABOUT IMPROVE IT REPORTED A WATENE PERK IN THE TURNICK ESCAPE, POROWIN ALSO AS "CRISTIE", IN 1946 IT HAS REPARCED BY "U" BOATS, LIKE THE "MAY ROBBIL" ONE RECALLS THE SPECIAL WITHIN ITS MOST FANCUS PILOT, THE RED BROON, SAID "NOWER HIME MANY, OWED SO MANY, TO SUCH FEW! HE LITTER BECOME FRAME MASTER.

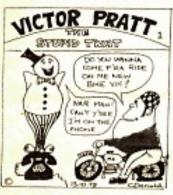
AFTER THE WAR, PANOUS ACAD-ENGINEER, DOUGLAS BANER, (OF BANER-HEMINOTY PANE) RE-OCCUPANT THE FLAME REFORM RELEFT THE RIAK TO TOIN THE POATBYTE SASA. HIS FROMED CHARGED ON THE WORK, AND HAMP PHANED, THE NEW CONCORDE! WAS NAMED ATTER A GENTAL FIRST MARCHALL, GRAF

THE PLANE SAW MALE YEARS OF SERVICE W PEACE THIS WITH BOAC .- IT'S MOUTY TO TAKE OFF VERTICALLY EXENING IT THE WICHMAE TUMBO - DET: ITS APPEARAGE WAS ALTERED SLIBBLY MIREN RESERT STEPHENSON ARENT THE SHARP HOSE AND THE MANE WAS AGAIN RE NAMED, THIS TIME THE PLYING SCOTEMANT, BY NOW IT WAS 1975 AND THE THEN CHURNAN OF BRITISH LEY-LAND', SIR PRETOIL LAKER, PART TIME MANAGER OF BUTLINS', BOUGHT THE AIRCRAFT FOR HIS CROSS-CHANNEL BALLOON ATTEMPT; ALAS, HE STEUCK A TITAMIC ICEBUKY NEAR THE THE BERTLESA TRANSLE', WHICH IS NOW STOTLANDS BIGGEST TOURST ATTRACTION. BELOW IT'S DEEP WATERS ARE RUMOURED TO LIVE THE YETI', OR "ANBONWABLE MONTHAN! MANY FILMS, INCLUDING "CLOSE BUDGINTERS OF A THREE KIND" HAVE BEEN PART HERE, HORE RECENTLY THE PLANE MADE NAME TRIPS TO A RIKE CALLED 'CAME KENNEDY' ON THE MOON, CONCORDE IS NOW PRESERVED AT YORK RALLMY HUSEUM, BUT IS SOON TO FRATURE IN A FEM, "THOSE MAQUIFICENT MEN IN CHITTY-CHITTY, BANG BANG." THE FILM IS DUE THE RELEASE SHORTLY.

Maybe Howard BSC.

NEXT WEEK . EUROPON HISTORY - 1914-1965"

















2. PIERRE LIT UN NOTICE. LE NOTICE DIT... DANGER ATCHIC RANGE[®]



PIERRE TROUVE UN MUKE N'EST PAS?!



4 LE BOUHE! FROURE PETIT BUNNY-LAPIN. C'EST LE PROGRES!!

14 year old in sex romp scandal

by SUN REPORTERS

A 51 YEAR OLD UNEMPLOYED BINGO CALLER ACCUSED HER FORMER HUSBAND OF RAPING THEIR IL YEAR OLD DAUGHTER, AT DRATSAB MAISTRATES COURT YESTERRY, "IF ALL BEGAN WHEN HE STATED FAMILING HER BREARTS," SHE CLAIMED.

FORMER HUSBAND, BILL, NOW WENFLOWED, OF SCROGG WAY, DRATSAB, AND LIVING WITH 1'S YEAR OLD EX-NUN, MAGGIE SHOWIN, DENIED THE CLAIM.
"WE WERE VERY CLOSE, BUT NEVER HAD SEX," HE GLAIMED. HE ACUSED FRANCE HEAD MASTER AND TOWN MAGETRATE NIGHT ANASSETTEM OF HAVING SEX WITH HS DAUGHTER.
DURING LESSENTS.

"HE LEAD HER ASTRAY," HE CLAIMS. "IT ALL BEGAN WITH HAT FONDLING HER BREASTS," HE ADDED. FORMER HEAD MASTER AND MAGISTRATE RAMSECTIOM, NOW LIVING WITH KINKY SOHO MASSEUSE JAYNE GROYNE, WOULD NOT HAVE ANY COMMENT.

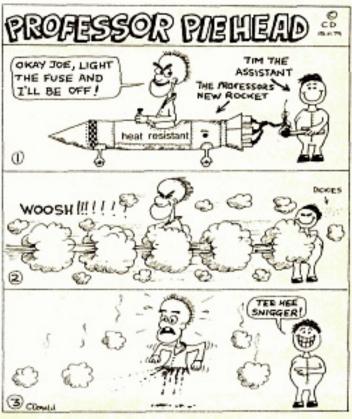
"SHE CONSENTED TO SOME CASUAL SEX IN CLASS," HE SAID, "BUT SHE TOLD HE SHE YYAS 23: HIS HISTRESS, 42 YEAR OLD BUKOM PROSTITUTE, JAYNE GROWNE, OFFICED OUR REPORTER , NUDE RELIEF, THE YVAY WITH STRANGERS, SHE ADDED, BUT SHE DID ADMIT TO A CASUAL RELATIONSHIP WITH FLAMER MALE MODEL, 51 YEAR OLD ANDREW JONE'S "IT ALL BEGAN WHEN HE STARTED TO FONDLE MY BREASTS, SHE SAID, BUT

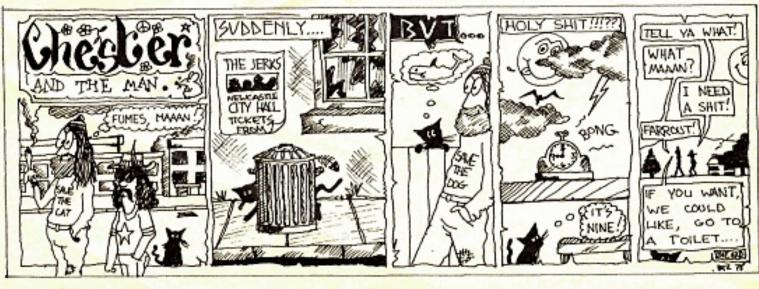


14 YEAR OLD ANN HIGGINS AT

ADDED THAT HE WAS, "NO GOOD IN BED ANYWAY! IL YEAR OLD ANN HIGGING, CENTRE OF THE MASSIVE RAPE RUMPUS IS NOW IN THE CARE OF 31 YEAR OLD SOCIAL WOOKER MIKE JONES, FORMER HIPPY AND LECTURER, OF BANGE COURT, DRATSAB. HE DENIES THAT HE IS HAVING AN MEANS WITH THE SHAPELY IL YEAR OLD, WHO IS EMECTING A LOVE CHILD' IN 3 MONTHS. SHE DENIES THAT THE FATHER IS 41 YEAR OLD DWORCED POOLS COLLECTOR ARTHUR SDROOM, SORDAM, A 41 YEAR OLD ADOLS COLLECTOR, CLAMS THAT IL YERR OLD ANN HAD OFFERED HIN CASUAL SEX WHEN THEY HADNET AT SONG SEX DEN, "ENIDS! HIS FRANCE WIFE, NOW LIVING WITH 33 YEAR OLD FILM PRODUCEDR GANN PARTRIDGE, CLAIMS THAT SHE RETURNED HAME TO FIND THE COUPLE MAYONG LOVE ON THE KITCHEN TABLE, WE WERE GOOD FRENDS, SAID ANN," IT ALL BEGAN WHEN HE STARTED FENDLING MY BASIASTS! SHE ADDED, ANN, A PRETTY IL YEAR OLD, ALSO DENIES THAT SHE AGREED TO 'S W BED' SEX SESSIONS WITH SEX CHANGE SOCIAL WORKER AND TEAMER NUM, STEWART PRATT THE CASE CONTINUES.







ANTI-POP MAFIA IN FALSE NOSE SCANDAL

by our Executive Crime Reporter

Police were called to the Bigg Market today when Lottle webcross, a local stall holder, was "shocked and annoyed" by a tall thin person wearing an ill-fitting suit, striped socks and a false nose.

"He was carrying a lozenge-shaped guitar, and he claimed to be master of the deep!" said Mrs Webcross, at home recovering from shock today.

"His suit was too small", she added when questioned further.

Detectives had little trouble in recognising one Arthur 2-Stroke from the good ladies description, "We've had trouble with this character before", said Detective Inspector 'Doo' Marten, leading the enquiry. "He usually works with two known accomplices, one WET, and a man known only as 'Naughty Norman'. Many's the time we've been called to the Gosforth Hotel of a Monday night to warn them about their nasty little game. There would be as many an eighty or ninety young people, drinking, dancing and being subjected to "Sneck Nock", as they like to call it. They wear felse noses and sing songs about 'The Wundersea World Of Jacques Cousteau', the famous marine biologist".

A frightening trend I'm sure you'll agree.

MAFIA

2-Stroke was traced to an office in the Bigg Market which was known to the police as the headquarters of ANTI-POP, a simister mafia-like organisation which has been operating for less than a year, but has already had a considerable effect on the local music scene.

They have committed various musical mindeeds", stated the detective, "not least of which is the recent release of a single track phonograph recording of Arthur 2-Stroke and The Noise Toya".

The Moise Toys are apparently another band of musical brigands who seemingly promote the use of space-dust among the young people who attend their performances.



2-Stroke - "he claimed to be master of the deep" - and WM7 seen here in a boat



O'Shave seen sporting a large false nose in the presence of perfectly formed newscaster Anna Ford

> "They wear second hand clothes and actually sing about it!" declared the outraged inspector, "and also about other things, such as attics, attacking furniture, and ancient Egyptian monarchs".

Martin, Rupert, Brian and Michael were remanded in custody as they were unable to pay fines imposed. "We spent all our pocket money on spacedust", Mr Merchandise claimed in court,

BUM

A quantity of the substance was recovered from the ANTI-POP premises along with what was described by the vice squad as offensive material;several copies of a recording entitled "Anna Pord's Dun" by one Wavis O'Shave, self-styled gangster of love, and majority shareholder in Jacob's biscuits. Mr O'Shave was led to the cells humming the theme tune to the News at Ten and sticking pins into an effigy of Jon Snow. Mr O'Shave was seen to be wearing a false nose, He asked for 497 other counts of false nose wearing to be taken into consideration.

The 'Godfather' of this subversive crew, a certain Andy Pop, was still on the loose today. Police were keen to question Mr Pop in connection with allegations that ANTI-POP was a focusing point for people with new ideas and that young punk rock groups were allowed to perform on the ANTI-POP

D.I. Marten had this to say; "Andy Pop must be collared, or the ANTI-POP organisation will thrive, and young hooligans will be encouraged to make their own music, which will effectively underwine the established, responsable local music industry. People with new ideas must be eliminated before they have a chance to grow, like this organisation. We must resist change; it is a very risky business".

I feel certain that D.I. Marten's views echo those of all sober, publicminded citizens. You must therefore ask yourself two questions.

Does he speak for you as well? Would you wear a false nose?

e BIZ (VIZ COMICS) 11/79



2-Stroke, his suit "too mmall", leaving court via

the roof, aided by Mr Fop, the ANTI-POP chief.

Litturk

Two of the accused - Martin (above) and Rupert (below)





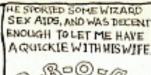




AFTERNOON

Mr. Kipplin was a jolly nice chap, he specialised in making delicious cakes. He asked me over one sundry Sunday afternoon to sample his new Bonfriet Slices.

© 1979 Doc Enterprises







BUT UNFORTUNATELY I ATE SO MUCH THEN I TUCKED INTO HIS GRUB THAT I BOWKED RICH BROWN VOMIT WELL INTO THE NIGHT.





IT WAS A SPACE WALRUS WHO WAS STRANDED IN THE PARK BECAUSE ONE OF HIS BOOSTERS HAD PACKED IN. HE DELIGHTED IN SPACE TRICKS !!



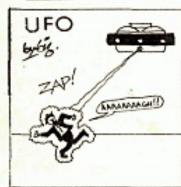
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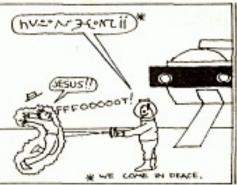












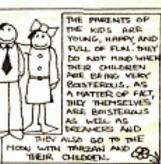








PRHEY





THE DESIGNER OF THE KIDS OF THE KIDS OF THE MOON.

CLOTHES LIVES ON THE MOON IN THE 18 A 836 HOUNDERST WHO ENTS

A PRETTY HOUSE AT THE TOT OF SHOUNDERST WHO ENTS

A RED TREE. THE KIDS OF TO HIS HOUSE VIEW LOW PACE HE IS DIRECTLY COMMITTED

TO TELL HIM MANCH MODES THET POSTER, TO HIS MEAD OFFICE BY TELEVISION,

AND WHAT THEY WANT TO WERE NEXT DEPACENT.

COMPUTERS, AND CARRIED PROCESS.

WILL POST IS DELIVEDED NIMOYS ON THE BY TRAY EXPHANTS OF THE POST IS DELIVEDED.



UNFORTWATELY, CHARLES COULDN'T BEAR PEOPLE BEING BOISTERDUS, SO HE CHEWED THEM ALL UP, AND SPAT THEM OUT HEAPS, BECAUSE HE DID NOT LIKE THE TRATE MED STEEL THE END.

MEE





We here at VIZ COMICS are very keen to know what you thought of this comic. If you thought it was fab, please say so. If you thought it was shit, please let us know. This will help us when it comes to compiling future comics. Modern idea, huh?

Please complete this questionaire, and post it to us. Thanks for your interest. (If you don't complete and return this form, you will be shot). We are armed.

|) | Your name: (If anon., please state 'anon | .•) | |
|---|--|-----|--|
|) | Age: Occupation: | | |
| , | Where did you get the comic? | | |
|) | Do you think the price was fair, too high, or too low? | | |
|) | What were your favourite 3 features? | | |
| | 2. | 3. | |
| , | What did you like about them? | | |
| | What did you like least of all, and why? | | |

